

BDRS Convention 2011

Teachers' Forum

Double Reed Ensembles in Schools

Organisation –

- Pupils, time, resources, instruments, percussion, backing tracks

Repertoire –

- Beginners, Intermediate, Advanced,
Improvisation, Printed Scores, Published Music

Teaching Aspects –

- Performance Skills, Balance, Style, character/mood, Rhythm, Articulation,
Sight reading, Aural Skills

Discussion and Demonstration