

Academy Bassoon Ensemble

directed by **John Orford**

01 Karl Kolbinger Variations on a Theme of Haydn	8:56
02 Prokofiev Scherzo Humoristique	2:46
Richard Bissill Triangulations	
03 Movement One	4:04
04 Movement Two	4:40
05 Movement Three	5:00
06 Debussy arr. Lully Bathurst Girl with the Flaxen Hair	2:22
07 Gershwin arr. John Orford Liza	3:15
08 Gershwin arr. John Orford The Man I Love	2:06
09 Dizzy Gillespie, Don Raye, Harold Airen & Richard Rogers arr. Oliver Buxton Jazz Medley	5:27
10 Glinka arr. John Orford Ruslan and Ludmilla Overture	6:00
Total Time	44:36

Recorded by Prozone Music on 19–22 June 2007. Produced by Prozone Music.

Royal Academy of Music www.ram.ac.uk
Registered Charity no. 310007 RAM 046



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The Academy Bassoon Ensemble showcases the talents of all bassoon students at the Academy. It presents annual concerts; this is its first recording.

Track 01: **Lully Bathurst; Alice Lee; Chris Cooper; Lawrence O'Rourke**

02: **Karen Geoghegan; Carol Goldby; Hayley Pullen; Tak Wing Leung**

03–05: **Chris Cooper; Alilce Lee; Lorna Tyack; Lawrence O'Rourke; Lully Bathurst; Simon Alexander; Hayley Pullen; Oliver Buxton** (contra)

06: **Lully Bathurst; Alice Lee; Lorna Tyack; Simon Alexander; Debbie Barnes; Lawrence O'Rourke** (contra)

07, 08: **Debbie Barnes; Simon Alexander; Tak Wing Leung; Lorna Tyack; Carol Goldby; Karen Geoghegan; Hayley Pullen; Oliver Buxton** (contra)

09: **Oliver Buxton; Chris Cooper; Alice Lee; Lully Bathurst**

10: **Oliver Buxton; Chris Cooper; Lully Bathurst; Alilce Lee; Lorna Tyack; Simon Alexander; Debbie Barnes; Lawrence O'Rourke** (contra)

'The concert was wonderful. I was convinced that a full orchestra was hidden in the gallery such was the strength of the arrangements and the performance. Best wishes, and congratulations to the musicians.'

An audience member praises a recent Bassoon Ensemble performance

Woodwind Studies at the Royal Academy of Music

The Academy's Woodwind Faculty, under the leadership of Keith Bragg, provides a thorough and extensive training programme to prepare students for entry into the music profession. Teamwork is a key element in the department and students are free to work with more than one professor. Individual lessons for Principal Study and related instruments are complemented by intensive training in orchestral studies, art of teaching, reed-making and basic instrument maintenance.

Recent woodwind masterclasses have been given by Emanuel Abbuhl, William Bennett, Emily Beynon, Roger Birnstingl, Gareth Davies, Martin Frost, Daniel Jemison, Jonathan Kelly, Maxence Larrieu, Andrew Marriner, Patrick Messina, Sabine Meyer, Frank Nolan, Alexei Ogrintchouk, Robin O'Neill, Antony Pay, Robert Plane, Jacques Tys and Jacques Zoon.

Royal Academy of Music

The Royal Academy of Music's impact on musical life is inestimable. Its alumni permeate today's global music profession, including iconic names like Sir Simon Rattle, Sir Harrison Birtwistle and Sir Elton John. It attracts talented students from over fifty countries, drawn by its renowned teachers, rich artistic culture, unrivalled calendar of events and superb collections.

As the Academy approaches its bicentenary it goes from strength to strength. In 2009 it was rated the best conservatoire for research, it was the second-highest rated institution in the country for student satisfaction, and The Guardian rated it the best of the country's specialist institutions and the best place to study music in Britain.

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