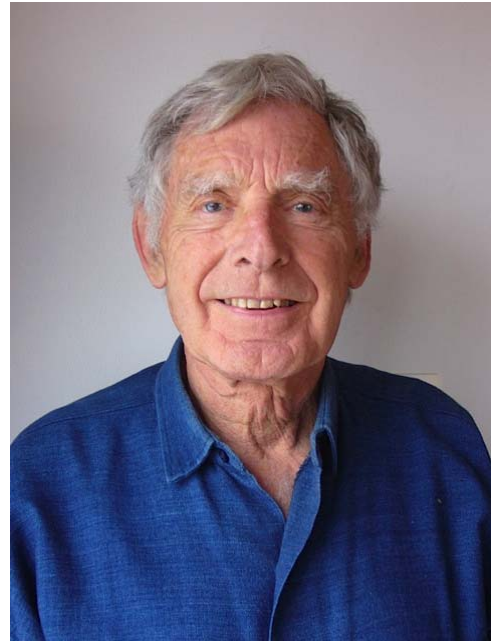


Roger Birnstingl was born in England in 1932 and studied piano and bassoon at the Royal College of Music, London. In 1955, as a member of the Philharmonia Orchestra with Herbert von Karajan, he made his first of over twenty-five United States tours. He has been principal bassoonist of the London Philharmonic, the Royal Philharmonic and for thirteen years, the London Symphony Orchestra before joining l'Orchestre de la Suisse Romande in 1977. He has played under most of the great conductors including Abbado, Barbirolli, Barenboim, Bernstein, Pierre Boulez, Rafael de Burgos, Lobos Corbos, Sir Colin Davis, Karajan, Klemperer, Kondrashin, Monteux, Munch, Ormàndy, Ozawa, Fritz Reiner, Sawallisch, Sir Georg Solti, Stockowsky and Stravinsky.



He has been a member of numerous chamber groups such as the London Sinfonietta, the London Wind Soloists and the London Wind Trio and has made many recordings including the complete wind works of Mozart and Beethoven and all Schoenberg's chamber music.

During his time in London he was professor of bassoon at the Guildhall School of Music and Drama and since living in Switzerland he has been professor of bassoon and chamber music at the Geneva *Conservatoire* where he is now *Professeur Emeritus*. Many of the students who have studied with him are now dispersed amongst the world's leading orchestras.

He frequently gives masterclasses at the London Music colleges, and is a Fellow of the Royal College of Music and the Guildhall. Roger is frequently in demand as a jury member for exams and competitions such as the Prague Spring and the Geneva Competition. He was recently appointed President of the British Double Reed Society.